

Nitasha Dhillon

38 Garner Avenue · Buffalo, NY · 14213 · nitashad@buffalo.edu

EDUCATION

- 2014- State University of New York at Buffalo, PhD candidate Department of Media Study
- 2013 Whitney Independent Study Program, New York, Studio Program
- 2010 School of International Center of Photography, New York, General Studies Certificate
- 2007 School of Fototechnik, New Delhi, Proficiency in Photography Diploma
- 2006 St Stephen's College, University of Delhi, Bachelors of Arts, Mathematics (Hons)

DISSERTATION

From Occupation to Decolonization: Art, Media, and Film in Contemporary Social Movements.
(to be defended March 2020)

Committee: Teri Rueb, Jasbir Puar, Jasmina Tumbas, and Sarah Elder

ACADEMIC PUBLICATIONS

- 2019 Nitasha Dhillon. "Documentary and Decolonial Struggle.", World Records Journal Vol 4 (Forthcoming), In "The Presence of Others": Hannah Arendt and Documentary, 2019.
- 2019 Nitasha Dhillon and Amin Husain. "Decolonize This Place and Radical Solidarity: An Interview with Nitasha Dhillon and Amin Husain", "Standing with Standing Rock, Voices from the #NoDAPL Movement", edited by Nick Estes and Jaskiran Dhillon.
- 2019 Nitasha Dhillon. "On Decolonize this Place.", ArtLeaks Gazette #5: Patriarchy Over & Out. Discourse Made Manifest.
- 2018 MTL Collective. "From Institutional Critique to Institutional Liberation? A Decolonial Perspective on the Crises of Contemporary Art.", October, no. 165, 2018.
- 2017 MTL Collective. "A Storm Is Blowing from Saadiyat Island." Cultural Policy and Management Yearbook 2016, Istanbul Bilgi Üniversitesi Yayınları.
- 2017 MTL Collective. "Gulf Labor." Posthuman Glossary, edited by Rosi Braidotti and Maria Hlavajova, Bloomsbury Academic, 2018.
- 2016 Amin Husain, Nitasha Dhillon, and Nicholas Mirzoeff. "How to See Palestine." Journal of Visual Culture, Volume: 15 Issue: 1.
- 2015 MTL Collective. "#OCCUPYWALLSTREET: A Possible Story." Global Activism: Art and Conflict in the 21st Century, edited by Peter Weibel, ZKM, Center for Art and Media, 2015.
- 2014 Amin Husain, Yates Mckee, and Nitasha Dhillon. "Palestine, Boycott, and Beyond: The time Now." Social Text Online.
- 2012 MTL Collective. "Direct Communication 1." October, no. 142, 2012.

ART PUBLICATIONS

- 2018 Nitasha Dhillon. "Principles for Decolonial Film", Anemones, Subcontracted Nations Exhibition, A M Qattan Foundation.
- 2018 MTL Collective, editor. Anemones, Subcontracted Nations Exhibition, A M Qattan Foundation.
- 2017 Boissier, Annabelle. "Interview with Nitasha Dhillon and Amin Husain, MTL Collective." Arts Cabinet, artscabinet.org/2017/12/mtl-collective/. Accessed 13 Dec. 2017.
- 2016 Dhillon, Nitasha. "Ai Weiwei's Photo Reenacting a Child Refugee's Death Should Not Exist." Hyperallergic, 2 Feb. 2016, www.hyperallergic.com/272881/ai-weiweis-photo-reenacting-a-child-refugees-death-should-not-exist/.
- 2015 Dhillon, Nitasha. "Art as Training in the Practice of Freedom." The Brooklyn Rail, 5 Nov. 2015, www.brooklynrail.org/2015/11/criticspage/art-as-training-in-the-practice-of-freedom.
- 2015 Chakravartty, Paula, and Nitasha Dhillon. "Gulf Dreams for Justice: From Rescue to

Nitasha Dhillon

38 Garner Avenue · Buffalo, NY · 14213 · nitashad@buffalo.edu

- Solidarity.” Dissent Magazine, 10 Feb. 2016,
www.dissentmagazine.org/online_articles/uae-gulf-labor-migrant-justice-rescue-solidarity.
- 2015 Chakravartty, Paula, and Nitasha Dhillon. “Gulf Dreams for Justice: Migrant Workers and New Political Futures.” *The Gulf: High Culture/Hard Labor*, edited by Andrew Ross, OR Books, 2015.
- 2015 Dhillon, Nitasha, et al., editors. *Tea Break Magazine, A Conversation with Faridabad Majdoor Samachar*, 2015.
- 2015 Global Ultra Luxury Faction (G.U.L.F.). “On Direct Action: An Address to Cultural Workers.” *e-Flux Journal 56th Venice Biennale – SUPERCOMMUNITY*, 25 June 2015,
www.supercommunity.e-flux.com/texts/on-direct-action-an-address-to-cultural-workers/.
- 2015 MTL Collective. “Against Amnesia: The Cultural Boycott of Israel Matters.” *Hyperallergic*, 12 Feb. 2015,
www.hyperallergic.com/182245/against-amnesia-the-cultural-boycott-of-israel-matters/.
- 2014 Interview - Christensen, Nate, et al. “The Art of Resistance: Labor, Debt, and G.U.L.F.'s Guggenheim Campaign.” *Jadaliyya*, 16 May 2014, www.middleeastdigest.com/pages/index/17723/the-art-of-resistance_labor-debt-and-g.u.l.f.s-gug.
- 2014 MTL Collective. “What Is a Refugee If There Is No Nation-State?” *Creative Time Reports*, 3 Feb. 2014,
www.creativetimereports.org/2014/02/03/what-is-a-refugee-if-there-is-no-nation-state-palestinian-syrian/.
- 2013 MTL Collective and Michael Hardt. “Palestine: Cartography of an Occupation.” *Creative Time Reports*, 16 Sept. 2013,
www.creativetimereports.org/2013/09/16/palestine-mtl-cartography-occupation/.
- 2013 MTL Collective. “The Slow, Sure Death of Palestine.” *Krytyka Polityczna*, Global Activism Exhibition at the Center for Arts and Media, Karlsruhe, Germany,
www.issuu.com/autonome-uni-berlin/docs/globalactivism_final-webversion/3.
- 2012 MTL Collective. “Superstorm Sandy: Seeing Beyond the State.” *Creative Time Reports*, 20 Nov. 2012, www.creativetimereports.org/2012/11/20/occupy-sandy-seeing-beyond-the-state/.
- 2012 MTL Collective. “MTL Reports: #DebtBurn.” *Creative Time Reports*, 17 Sept. 2012,
www.creativetimereports.org/2012/09/17/mtl-reports-debtburn/.

INVITED LECTURES & WORKSHOPS

- 2019 Book Release, “Standing with Standing Rock, Voices from the #NoDAPL Movement”, edited by Nick Estes and Jaskiran Dhillon.
- 2019 Practicing Decolonization, Popular Culture and Coloniality: Decolonizing Global Media Studies, Center for Advanced Research in Global Communication (CARGC) at the University of Pennsylvania
- 2019 Decolonization Now: Ground for Action, *The World Inside Out: Humor, Noise, and Performance*, Hemispheric Institute New York University, Encuentro, Mexico City
- 2019 Keynote, Black Lives Matter Teach-In, Pratt Institute, New York
- 2019 The Art of Justice 9: Decolonizing Places | Theirs and Ours, Caribbean Cultural Center African Diaspora Institute (CCCADI)
- 2019 Decolonize This Place, 3rd Ethnic Studies Conference, California State University, Stanislaus
- 2018 Photography Expanded: Counter-Histories, Magnum Foundation
- 2018 Visual Art and Decolonial Aesthetics in the Spirit of Bandung, 3rd Rencontres of the Frantz Fanon Foundation, Rutgers Advanced Institute for Critical Caribbean Studies

Nitasha Dhillon

38 Garner Avenue · Buffalo, NY · 14213 · nitashad@buffalo.edu

- 2018 A Decolonial Perspective on the Crises of Contemporary Art, Pembroke Center at Brown University
- 2018 The Shifting Landscape of Resistance and Solidarity, Seeing Landscape in Israel/Palestine Conference, NYU
- 2018 Decolonization and Cultural Institutions, Khalil Sakakini Cultural Center, Ramallah, Palestine
- 2018 Reorient, Form, Unsettle, Lecture, A.M. Qattan Foundation, Ramallah, Palestine
- 2018 Decolonizing Assembly, Trampoline House and Center for Art on Migration Politics, Copenhagen, Denmark
- 2018 Artist Lecture, Stony Brook University, SUNY
- 2018 Night of Philosophy and Ideas, Brooklyn Public Library
- 2018 A Few Short Films That Engage In Struggle, Squeaky Wheel Film & Media Art Center, Buffalo
- 2017 The House We're Building, The Vera List Center Prize for Art and Politics 2016-2018: International Biennial Prize Conference
- 2017 Decolonize This Place, Toxic Assets: Frontier Imaginaries Ed. No. 3 at e-flux and Columbia University
- 2017 MTL Collective, IdeasCity New York, New Museum
- 2017 Activist History Teach-in, The Shelley & Donald Rubin Foundation, New York
- 2017 No Ban on Stolen Land, Standing Rock Teach-in New York University, New York
- 2017 Art and the Practice of Freedom, New Narratives: Thinking Economies Differently, Württembergischer Kunstverein Stuttgart, Germany
- 2016 Visiting Artist Lecture Series, Purchase College, State University of New York
- 2016 Art, Politics, and Cities in Transition, Purchase College and CLUSTER (Cairo Lab for Urban Studies, Training, and Environmental Research)
- 2016 Colloquium on Critical Media Practice, University of Colorado Boulder
- 2015 Gulf Labor, The Vera List Center for Arts and Politics, New York
- 2015 Art and the Practice of Freedom, The Cooper Union, New York
- 2015 March Meeting, Sharjah Biennale, Sharjah
- 2015 Gulf Labor, Why Manage the Arts, State University of New York at Buffalo
- 2014 Art and Resistance in Expanded Field of Empire, Russia State University for the Humanities, Moscow
- 2014 Activist Art through the lens of MTL, American Center, Moscow
- 2013 “Non-Capitalist Life –Advanced Photography & Related Media”, Department of Art, Culture & Technology, Massachusetts Institute of Technology, Cambridge
- 2013 Occupy Theory, Occupy Strategy: An Assembly on Debt, Race, and Neoliberalism, American Studies Association Conference, Washington, DC
- 2013 In Visible Crisis: A Collective Visioning of Militant Research, New York University, New York
- 2012 Confronting Inequality, Creative Time Summit, New York
- 2010 Projects for a Revolution in New York, Experiments in Collective Research and Action: Some Proposals, New Museum, New York
- 2010 Photographic Workshop for Youth, The Freedom Theater, Jenin Refugee Camp, Palestine

AWARDS, FELLOWSHIPS & RESIDENCY

- 2018 Artist Circle Award, Kadist, Paris and San Francisco

Nitasha Dhillon

38 Garner Avenue · Buffalo, NY · 14213 · nitashad@buffalo.edu

- 2017 Finalist, Vera List Center Prize for Art and Politics, New School, NY
- 2016 Best of 2016: Our Top 20 NYC Art Shows, Hyperallergic
- 2016 2016: The Year According to Noah Fischer, Walker Art Center, MN
- 2016 2016: The Year According to Decolonize This Place, Walker Center, MN
- 2016 Our Top 10 People-led Grassroots Organizations In New York City, Elevtr Trax
- 2015 Art & Research Fellowship, The Vera List Center for Art and Politics, The New School, NY
- 2014 Notable Art Events of 2014, New York Times, work with Gulf Labor Coalition and G.U.L.F.
- 2011 Swing Space Residency, Lower Manhattan Cultural Council, NY
- 2010 Caryl Englander Fellowship, School of International Center of Photography, NY

SOLO EXHIBITIONS & SCREENINGS

- 2018 Artist Lecture, Wesleyan University, Connecticut
- 2016 Decolonize This Place, Artists Space, NY
- 2015 On This Land: Filmmaking in the Practice of Freedom, Stony Brook University, New York
- 2010 Somewhere in the Occupied Palestinian Territories, screening at Andareen, Palestine

GROUP EXHIBITIONS & SCREENINGS

- 2019 Training in the Practice of Freedom, 2nd Race and Power Film Festival, California State University, Stanislaus
- 2018 When We Breathe We Breathe Together, Decolonizing Appearance Exhibition, Center for Art on Migration Politics, Copenhagen, Denmark
- 2018 The Lasting Effect, Qalandia International with Ramallah Municipality, Palestine
- 2018 Training in the Practice of Freedom and Anemones, Subcontracted Nations Exhibition, A.M. Qattan Foundation, Ramallah, Palestine
- 2018 Training in the Practice of Freedom, When You Take Something Apart, FUSO Video Art Festival, Lisbon, Portugal
- 2017 Time Machine: Stereoscopic Views from Palestine, 1900, Pembroke Center, Brown University, RI
- 2016 Spazi d'eccezione (Spaces of Exception), S.a.L.E. Docks, Venice
- 2015 All the World's Future, Gulf Labor Coalition and G.U.L.F., Venice Biennale, Venice
- 2014 No Nations No Borders, MediaImpact International Festival of Activist Art, Moscow
- 2014 Global Activism, Center for Arts and Media, Karlsruhe (ZKM), Germany
- 2013 City: ways of making, ways of using, 10th Sao Paulo Architecture Biennial, Brazil
- 2013 Arbeidstiden (The Worktime), Henie Onstad Kunstsenter, Oslo, Norway
- 2013 The Hollow Center, Smack Mellon, New York
- 2012 Occupy Museums, 7th Berlin Biennale, Berlin
- 2012 Direct Comm. 1, Strike Anywhere, International Center of Photography, New York
- 2012 The Works of Participants, Whitney Independent Study Program, New York
- 2011 Horizon, screening at DC Palestinian Film and Arts Festival, Washington, DC
- 2010 Significant Surfaces, Andrea Meislin Gallery, New York
- 2010 Of Bodies and Other Things, International Center of Photography, New York

Nitasha Dhillon

38 Garner Avenue · Buffalo, NY · 14213 · nitashad@buffalo.edu

WORKS IN PROGRESS

- 2018 Co-director and producer of *Unsettling*, an essay film about land, life, and liberation in occupied Palestine (forthcoming early 2019)

TEACHING EXPERIENCE

- 2014- “Immigration and Film,” “Film and Media History,” “Race, Gender and Ethnicity in Media,” “Social and Mobile Media,” and “Basic and Advanced Digital Arts.”, Department of Media Study, State University of New York at Buffalo
- 2018- Instructor for UB Curriculum Capstone online courses
- 2014 Visiting Research Scholar, Department of Social and Cultural Analysis, New York University
- 2010 Teaching Assistant, General Studies Seminar and Digital Guerilla Tactics, School of International Center of Photography, New York

COLLECTIVES

- 2016- Co-Founder of Decolonize This Place, a series of weekly public events, film screenings, and workshops with artists, activists, academics, and writers focusing on the Indigenous struggle, Black liberation, Free Palestine, Global Wage Workers, and De-Gentrification as points of inquiry. For three months, Artists Space was converted into a movement space for artists and activists to come together and organize
- 2015- Co-Founder and Managing Editor of Tea Break, a printed and online strategy and action magazine of Gulf Labor Coalition in collaboration with Mazdoor Samachar, focusing on migrant workers and modes of resistance and strategies of liberation
- 2014- Founding member of Global Ultra Luxury Faction (G.U.L.F.), the autonomous direct action wing of Gulf Labor Coalition, which organizes actions and performative disruptions inside and outside Guggenheim Museum’s walls in NY
- 2014- Member of Gulf Labor Artists Coalition, a self-organized group of artists, writers, architects, curators, and other cultural workers trying to ensure workers’ rights are protected when art, labor and global capital intersect
- 2013- Co-Founder of MTL, a collective that combines aesthetics, research and organizing in its practice
- 2011- Co-Founder and Chief-editor of Tidal: Occupy Theory, Occupy Strategy, a printed theory and strategy magazine of the Occupy movement

LANGUAGES

English, Hindi, and Punjabi